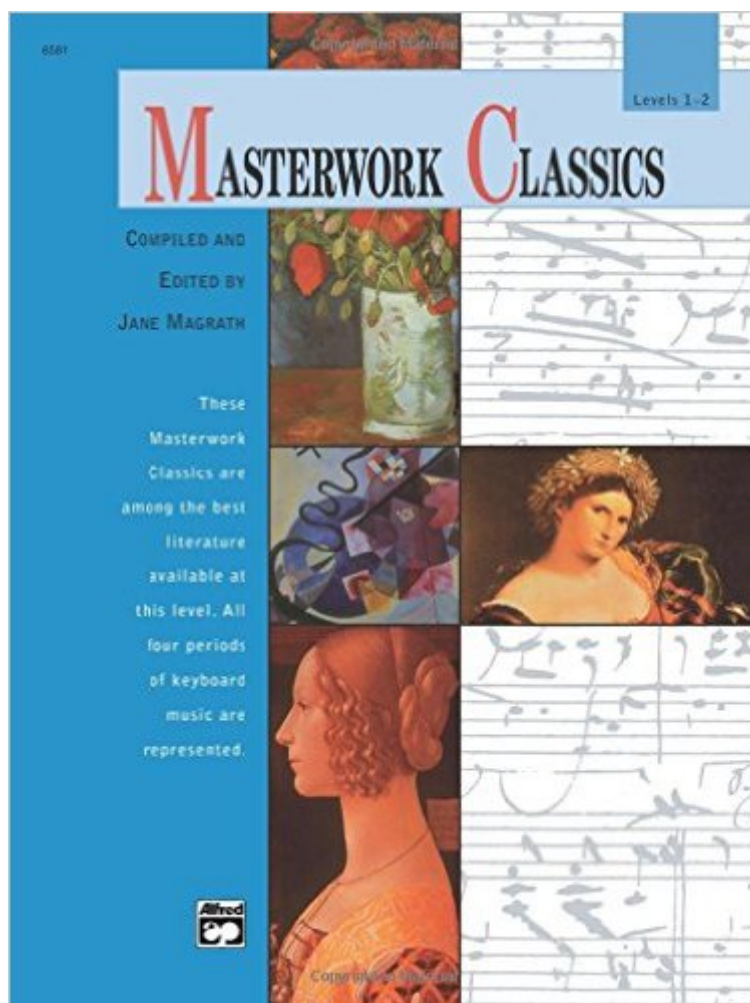


The book was found

# Masterwork Classics: Level 1-2, Book & CD



## Synopsis

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

## Book Information

Series: Masterwork Classics

Paperback: 32 pages

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ISBN-10: 0739006770

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Product Dimensions: 0.2 x 9 x 12.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #53,598 in Books (See Top 100 in Books) #114 in [Books > Arts &](#)

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## Customer Reviews

This Book/CD combination is hard to beat for someone who wants to start playing classical music from the get-go, rather than a lot of children's songs or folk songs. It is also a good value. It includes scores in easy to read format for 29 simple compositions, from baroque to 20th century. These are not watered-down versions of well-known pieces or popular melodies, but rather original classical compositions written specifically for the novice. Most are  $\frac{1}{2}$  page or 1 page, and no page turning is required. This is a great supplement to any method book, and provides at least several weeks worth of fine early material. I have been using the PIANO HANDBOOK (Carl Humphries) but realized I needed additional early material since that book moves so quickly. The CD, which includes each of these pieces, is well played and nicely recorded. The CD is invaluable--not only to hear how the songs are intended to sound, but also to better choose which ones to work on (especially if, like

me, you're self-taught). I've selected 12 of the pieces to work on over the next few weeks, starting with two, and adding a new one each week. These songs are appealing enough that I'll probably be playing several of them for a long time. I've also purchased the Level 3 Masterwork Classics and can hardly wait to get started with that.....but first things first.

These books are a great resource of classical music literature. The series ranges from beginners to more advanced students. Great for the piano teacher or self motivated student. Each book comes with a CD of the music to speed learning. (Level 1-2)

I'm starting to play the piano sheet music and these arrangements are great for beginners. Scores are masterwork classics but with arrangements made â €â €asier for beginners and a cd to listen. I liked it a lot.

Check out Alfred Basics Level 6 Lesson book, for similar difficulty. This is a great series to begin, following the Alfred's Basics series.

Purchased this book by our piano teacher recommendation for my 8 years old son. He actually likes this book better than one we were using before for his lessons. This is his second year of taking piano lessons. We did not use CD yet, but it is great that he can actually listen few times how piece should sound... for now his teacher shows him that.

It was here on time and is exactly what I expected.

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